

West Chicago Cultural Arts Commission
Thursday, July 7, 2016
West Chicago City Hall-Committee Room B

APPROVED ON AUGUST 25, 2016

7:00 p.m.

1. Call to Order, Roll Call and Establishment of a Quorum: Meeting called to order at 7:11pm, in attendance: Ryan Virnich, Buddy Plumlee, Uwe Gsedl, Sara Phalen and Heide Morris. City staff liaison Rosemary Mackey also in attendance.
2. Approval of Meeting Minutes of June 15, 2016: Ryan motion, Buddy approved, all in favor.
3. Winners of 2016 Artculture:
 - a. Adult: Buddy Plumlee nerf wars *Buddy did not vote for himself
 - b. Student: Ocean Shell Catherine Bass
 - c. People's Choice: will get from ballots
 - d. Need to send pictures if anyone has some (Sara will check with Anni)
4. Scholarship Application and Criteria: tabled until September once school is back in session, Sara will pull Heide's comments
5. Public Art Master Plan: Rosemary is working on the jot-form for inventory/asset list and press release that will go out together
6. Other Business:
 - a. Need to reschedule to August and September Meeting-Rosemary will send out a doodle poll or group email to decide (tentative August 25th and September 22nd)
 - b. Matthew Hoffman's public art piece manufacturer has altered the agreement which is no longer in compliance with the City. Manufacturer has now recommended a structural engineer look at the design so this is now needed prior to us proceeding with the piece. We need a structural engineer to sign off on the design and weldment.
 - i. We will have to develop a policy for public art as we go forward to ensure we have all required items before we go further into projects.
 - ii. We need to look and see what other communities do and speak to them and see how they acquire items. Also think about things that don't pose these problems-growing mosaic mural in the tunnel or mural elsewhere. Also talk of doing a mosaic on the stand in Sesqui Park.
 - iii. Tentative special meeting on Wednesday, July 20th at 7pm to discuss.
7. Adjournment at 8:04pm.

Respectfully submitted,
Sara Phalen