

WHERE HISTORY & PROGRESS MEET

Approved at meeting of October 5, 2017

West Chicago Cultural Arts Commission

Tuesday, September 12, 2017

West Chicago City Hall- Committee Room B, 7:00 p.m.

- Call to Order, Roll Call and Established of a Quorum: Anni Holm, Buddy Plumlee, Uwe Gsedl, Sara Phalen, Adriana Sarellana and City Liaison Rosemary Mackey called to order at 7:17pm
- 2. Approval of Meeting Minutes of August 24, 2017: Anni made a motion to approve minutes, Buddy seconded motion, all in favor.
- 3. Discussion of Public Art Component on Bike Racks: Rosemary invited Andy! Koslowski to be present, but he has not yet responded. Rosemary will invite him to the next meeting and confirm that he is still interested on working this project; she also updated that the bike racks have arrived and will be installed sometime in October of 2017. It is still our goal to dedicate art on the bike racks at Blooming Fest 2018.
- 4. 2018 Banner Art-Pop Art Pop Art Marketing Update: Rosemary has revamped the press release and will push it out and get it posted on web sites; Uwe will talk to his brother Bodo about being a possible juror, would be a nice connection to our Sister City, and also discussed possibility of opening it up to Taufkirchen residents; Uwe will also talk to Glenn Hanson who was our juror last year about this impression of how we could clean up the call for art; for future years we should look at asking for a hi-res image for the submission to avoid issue sizing, but there was some discussion of if this was possible.
- 5. Update on loveevenmore: we did receive a letter from Ben Wesloh from the library stating that they are willing to "host" the sculpture on their property; Matthew Hoffman did provide all the needed documents for the Public Affairs Committee and Rosemary is working on the packet summary; Anni and Matthew will be present on September 25th at the Public Affairs Committee, other commission members are invited to attend as well if possible
- 6. Discussion of the Creation of a Public Art Master Plan: looked at examples and discussed the sections that we would like to choose to work on:
 - a. Discussion of starting with who (we should be working with in the community and the need for collaboration-governmental, civic, social), where (areas of town and history behind those areas as well as current day) and why (values, reasons for doing this, open views of "culture" not just "art"-i.e. Mexican Independence Day, Oktoberfest; why we are doing this AND why the community needs this)
 - b. Decide to pick one topic and each give input on each one: we will start with the "why" and all bring our thoughts to next meeting to get started on this

- i. Buddy-how do we use an art master plan to bring everyone together in our segmented community and use the master plan as an invitation to the community to come together
- ii. Also use the why question as something that helps us answer the mission and the values

7. Other business:

- a. Uwe did speak to Glenn Hanson about joining the commission and he is interested but needs more time to make a decision
- b. Next meeting: Thursday, October 5th normal date and time
- c. Buddy announced the Norris Cultural Arts Center has a new show opening this Saturday and he has a piece there-he won best of show, reception is Sunday
- 8. Public Participation: none
- 9. Adjournment: The meeting was adjourned at 8:22pm