

## WHERE HISTORY & PROGRESS MEET

Approved with correction at meeting of November 2, 2017

## West Chicago Cultural Arts Commission Thursday, October 5, 2017 West Chicago City Hall-Committee Room B 7:00p.m.

- 1. Call to Order, Roll Call and Establishment of a Quorum: 7:04pm, Anni Holm, Rosie Delgado, Adriana *Sarellana*, Buddy Plumlee, Sara Phalen. City staff liaison Rosemary Mackey
- 2. Approval of Meeting Minutes of September 12, 2017: Anni made a motion, Adriana seconded, all in favor passed.
- 3. Discussion of Public Art Component on Bike Racks: Andy! Kozlowski is working on a proposal and is very interested and plans to present a proposal, but was unable to come tonight. Discussion of if we need a plan B or to send out a wider call. Ask Andy! To give us a proposal by November meeting and if we do not have one by then, then we will look for a Plan B.
- 4. 2018 Banner Art-Pop Art Marketing Update: Rosemary sent out the call for art widely. Sara will send Rosemary artwork without the banner for Campbell Soup, so we can rotate it with other work including the pop splat that Lew did. Need to also create a flier. CAC will count 2017 ballots at next meeting. Ask Adrian to please translate the call for art and post to his facebook page.
- 5. Update on loveevenmore: we do not have a final verdict from the library yet (not anticipating a problem, we are just waiting for it to go through the appropriate channels); the engineer is working on the project and will get needed information to us in the next week; How can Frosty bring more love into the West Chicago community? Was a suggested prompt for the Frosty Fest essay contest to help promote this project-we do not yet know status if this will be used.
- 6. Master Plan Discussion of "Why Public Art": reasons commissioners gave listed below:
  - a. Brings a more positive image of the city; correct some of the misperceptions of West Chicago; brings people from outside into town; instills pride in residents
  - b. Most people don't have the time or even think about going to an art museum and don't have exposure to art; public art gives them the opportunity; gives artists the opportunity to have a relationship/dialogue with a broader audience of people who otherwise would never
  - c. Want the community to be engaged by our pieces, thought provoking
  - d. Art is about taking a risk and shows that we are willing to take a risk and throw out some thought provoking pieces into the community to bring awareness, startle people out of their everyday lull; set things into motion for individuals by being inspiration

- e. Give homage to the community that came before us, art history, especially if the piece is site specific
- f. Expression of the community
- g. Adds life, personally created for a community
- h. Can become a mascot for a community or a landmark in town
- i. Reflection of our town, have cool and unique things that we invest in
- j. Improving the community's image and also improving our own self-image
- k. Gets people outside and exploring their own community; therapy; provides opportunity for reflection
- I. Helping artist to achieve their goals and what they want to do themselves (opportunities are so limited)
- m. Economic driver for the community -Sara look to extract one from a white paper on these
- n. Promotes and welcomes creativity; promotes freedom of expression, promotes diversity
- o. Public art is ACCESSIBLE to all!
- p. Also communicate a case about what this does for a community
- q. \*\*Plan to do a presentation during December city council meeting summarizing this, talking how this helps West Chicago, and thanking them for supporting the commission and our work

## 7. Other Business

- a. Buddy and his wife went to see Grace and Glorie-it was great! Go see it-they added two more performances this Saturday night and Sunday afternoon
- b. Environmental Commission- art collaboration around sustainability, maybe come to the November 2<sup>nd</sup> meeting
- 8. Public Participation
- 9. Adjournment 7:49pm